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ANTHOLOGY

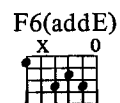
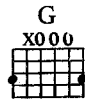
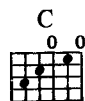


ALWAYS SOMEWHERE

Words by
KLAUS MEINE

Music by
RUDOLF SCHENKER

Slowly, in 2



Guitar (actual sound)

mp
R.H.

Am

C

G

Am

Ar - rive_ at sev - en. The place feels

C

G

F6(addE)

Em7

Am C G Am

good. No time to call _ you to - day. ____

En-cores till e - lev - en, then

F6(addE) Em7 Am C

Chi nese food. Back to the

G Am

ho - tel a - gain. ____

Detailed description of the musical score: The score is written for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams are placed above the vocal line for Am, C, G, and Am in the first system; C and G in the second; F6(addE), Em7, Am, and C in the third; and G and Am in the fourth. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.



Guitar (actual sound)
(2nd time ad lib)



F6(addE)



Em7



I call your
An - oth er

num - ber,
morn - in',

the
an - oth

line
-

ain't
er

free.
place.

C G Am

I'd like to tell you, come to me.
The on - ly day off's far a - way.

C G

A night with - out you
But ev - 'ry cit - y has

F6(addE) Em7 Am C

seems like a lost dream. Love, I can't
seen me in the end, and brings me

G Am

tell you how I feel.
to you a - gain.

cresc.

14

C

G(no3rd)

Am(no3rd)

Al-ways some - where. Miss you where I've

been. I'll be back to love you a -

gain. Al-ways

some - where. Miss you where I've been.

F(no3rd) G(no3rd) 3fr. C(no3rd) 3fr.

I'll be back to love you a - gain.

R.H. *mp*

G F6(addE) Em7 Am

C G F6(addE) Em7 Am7

rit.